



**National Park Service
U.S. Department of the Interior**

NOTICE OF INTENT TO AWARD

This Funding Announcement is not a request for applications. This announcement is to provide public notice of the National Park Service's intention to fund the following project activities without full and open competition.

ABSTRACT	
Funding Announcement Number	P11AT82090
Project Title	Artists in Residence SAMO
Recipient	Santa Monica Mountains Fund
Principle Investigator / Program Manager	<i>Arthur E. Eck, Executive Director Santa Monica Mountains Fund 805-370-2341</i>
Total Anticipated Award Amount	\$9,000
Cost Share	"none"
New Award or Continuation?	New Award
Anticipated Length of Agreement	1.5 Year
Anticipated Period of Performance	September 15, 2011 – December 31, 2012
Award Instrument	Cooperative Agreement
Statutory Authority	16 U.S.C. § 1g provides that the NPS may enter into agreements that involve the transfer of NPS appropriated funds to private nonprofit organizations for the public purpose of carrying out NPS programs pursuant to 31 U.S.C. § 6305.
CFDA # and Title	<i>15.946 Cultural Resources Mgmt.</i>
Single Source Justification Criteria Cited	(4) Unique source
NPS Point of Contact	Kristina Bliss, Contract Officer Santa Monica National Recreation Area Kristina_Bliss@nps.gov

OVERVIEW, RECIPIENT AND NPS SUBSTANTIAL INVOLVEMENT

Within this paragraph, use the following language to address NPS Substantial Involvement:
Substantial involvement on the part the National Park Service is anticipated for the successful completion of the objectives to be funded by this award. In particular, the National Park Service will be responsible for the following:

NPS will provide \$9000 in funding to assist with the recruitment and support of the Artists in Residence program. Artists will sign up as a volunteer within the park's VIP program to offer liability coverage while working and staying in the park. The park will also provide work, exhibit and/or performance space, as well as some funds for materials. If requested by the artist, the park can also provide limited overnight accommodations within the recreation area.

NPS participation will allow the public to directly benefit from the program by being able to interact with the artists during public events, participate in artist lead workshops, and by offering an alternative way to connect with the park's natural and cultural resources. The park will provide space for the artists to work and space to display or perform the artists' creations.

SINGLE-SOURCE JUSTIFICATION

**DEPARTMENT OF THE INTERIOR
SINGLE SOURCE POLICY REQUIREMENTS**

Department of the Interior Policy (505 DM 2) requires a written justification which explains why competition is not practicable for each single-source award. The justification must address one or more of the following criteria as well as discussion of the program legislative history, unique capabilities of the proposed recipient, and cost-sharing contribution offered by the proposed recipient, as applicable.

In order for an assistance award to be made without competition, the award must satisfy one or more of the following criteria:

- (1) Unsolicited Proposal – The proposed award is the result of an unsolicited assistance application which represents a unique or innovative idea, method, or approach which is not the subject of a current or planned contract or assistance award, but which is deemed advantageous to the program objectives;
- (2) Continuation – The activity to be funded is necessary to the satisfactory completion of, or is a continuation of an activity presently being funded, and for which competition would have a significant adverse effect on the continuity or completion of the activity;

- (3) Legislative intent – The language in the applicable authorizing legislation or legislative history clearly indicates Congress’ intent to restrict the award to a particular recipient of purpose;
- (4) Unique Qualifications – The applicant is uniquely qualified to perform the activity based upon a variety of demonstrable factors such as location, property ownership, voluntary support capacity, cost-sharing ability if applicable, technical expertise, or other such unique qualifications;
- (5) Emergencies – Program/award where there is insufficient time available (due to a compelling and unusual urgency, or substantial danger to health or safety) for adequate competitive procedures to be followed.

The National Park Service did not solicit full and open competition for this award based the following criteria:

- (4) Unique Qualifications – The applicant is uniquely qualified to perform the activity based upon a variety of demonstrable factors such as location, property ownership, voluntary support capacity, cost-sharing ability if applicable, technical expertise, or other such unique qualifications.
- I. SMMF mission is to generate and enhance stewardship in the entire Santa Monica Mountains for broad purposes. It possesses unique insight into the necessary mechanisms for communication that reach a broad group of stakeholders as this is already part of the operations of SMMF.
 - II. Santa Monica Mountains Fund (SMMF) has established credibility with various park partners and the public. SMMF’s close relationship with many of the park partners will facilitate the completion of this project. SMMF is uniquely positioned to communicate with and obtain this input in a way that generates the best possible product.
 - III. SMMF has a more than 20-year working relationship with the park and its many partners. SMMF has specifically assisted the park for over the 15 years with the hiring, recruitment and management of interns and volunteers. For more than 15 years, they have worked with the park and partners on educational and resource management based programs. In 2007, SMMNRA and SMMF formally signed Cooperative Agreement H854207002 to facilitate resource management and visitor services, operations and programs.
 - IV. SMMF is the only non-profit organization in the mountains with a specific focus of supporting the education, science and resource protection efforts of the national and state parks.